

Voice



A musical staff in treble clef with a 3/4 time signature. It contains seven measures, each with a whole rest.

Voice



A musical staff in treble clef with a 3/4 time signature. It contains seven measures, each with a whole rest.

Mandolin



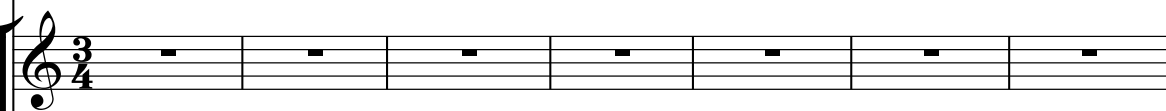
A musical staff in treble clef with a 3/4 time signature. It contains seven measures, each with a whole rest.

Violin 1



A musical staff in treble clef with a 3/4 time signature. The first measure contains a whole rest with a fermata above it. The following six measures each contain a whole rest.

Banjo



A musical staff in treble clef with a 3/4 time signature. It contains seven measures, each with a whole rest.

Acoustic Guitar



A musical staff in treble clef with a 3/4 time signature. It contains a melody across seven measures: Bb4 (quarter), Bb4 (eighth), Bb4 (eighth), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Double Bass

pizz.



A musical staff in bass clef with a 3/4 time signature. It contains a bass line across seven measures: F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C#3 (quarter), B2 (half).

8

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

3

15

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 15-19 is as follows:

- Measure 15:** All parts have whole rests except for Mandolin, which has an eighth note G#4.
- Measure 16:** All parts have whole rests except for Mandolin, which has an eighth note A4.
- Measure 17:** All parts have whole rests except for Mandolin, which has an eighth note B4.
- Measure 18:** All parts have whole rests except for Mandolin, which has an eighth note C5.
- Measure 19:** All parts have whole rests except for Mandolin, which has an eighth note D5.

20

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score consists of seven staves. The first two staves are for Voice, both containing whole rests. The third staff is for Mand., showing a melodic line with slurs and triplets. The fourth staff is for Vln. 1, containing whole rests. The fifth staff is for Ban., showing a melodic line with slurs and triplets. The sixth staff is for A. Gtr., showing a melodic line with slurs and triplets. The seventh staff is for Db., containing whole rests.

26

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 26-28 is as follows:

- Measure 26:** All instruments have whole rests.
- Measure 27:** Mandolin plays a half note F#4, a half note G#4. Violin 1 plays a half note F#4, a half note G#4. Banjo plays a half note F#4, a half note G#4. Acoustic Guitar plays a half note F#4, a half note G#4. Double Bass plays a half note F#3, a half note G#3.
- Measure 28:** Mandolin plays a half note A#4, a half note B4. Violin 1 plays a half note A#4, a half note B4. Banjo plays a half note A#4, a half note B4. Acoustic Guitar plays a half note A#4, a half note B4. Double Bass plays a half note A#3, a half note B3.

32

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 32-36 is as follows:

- Measure 32:** All staves have whole rests.
- Measure 33:** All staves have whole rests.
- Measure 34:** Mandolin, Violin 1, and Banjo play eighth notes. Mandolin and Banjo have triplet markings. Acoustic Guitar and Double Bass have whole rests.
- Measure 35:** Mandolin, Violin 1, and Banjo play eighth notes. Mandolin and Banjo have triplet markings. Acoustic Guitar and Double Bass have whole rests.
- Measure 36:** Mandolin, Violin 1, and Banjo play eighth notes. Mandolin and Banjo have triplet markings. Acoustic Guitar and Double Bass have whole rests.

37

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Detailed description of the musical score: The score is for measures 37 through 42. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Voice (two staves), Mandolin (Mand.), Violin 1 (Vln. 1), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Double Bass (Db.). Measures 37-41: The two voice staves have whole rests. The Mandolin part starts with a quarter rest, followed by an eighth rest, then a triplet of eighth notes (G4, A4, B4), and continues with a melody of eighth and quarter notes. The Violin 1 part starts with a half note G4, followed by a half note A4, then a half note Bb4, and continues with a melodic line. The Banjo part starts with a half note G4, followed by a half note A4, then a half note Bb4, and continues with a melodic line. The Acoustic Guitar part has whole rests. The Double Bass part starts with a half note G3, followed by a half note A3, then a half note Bb3, and continues with a melodic line. Measure 42: Both voice staves have a vocal entry with a quarter note G4. The Mandolin part has a quarter rest. The Violin 1 part has a half note G4. The Banjo part has a half note G4. The Acoustic Guitar part has a quarter rest. The Double Bass part has a half note G3.

43

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 43-46 is as follows:

- Measure 43:** Both vocalists sing a whole note. The instrumental parts enter with a complex melody in the mandolin and violin, featuring many sharps and naturals.
- Measure 44:** Both vocalists sing a whole note. The instrumental parts continue their melodic lines.
- Measure 45:** Both vocalists sing a whole note. The instrumental parts continue their melodic lines.
- Measure 46:** Both vocalists sing a whole note. The instrumental parts continue their melodic lines.

47

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 47-51 is as follows:

- Measure 47:** All parts have whole rests.
- Measure 48:** All parts have whole rests.
- Measure 49:** Mandolin, Violin 1, Banjo, and Acoustic Guitar play a half-note chord (F4, A4, C5). Double Bass plays a half-note chord (F3, A2, C3).
- Measure 50:** Mandolin, Violin 1, Banjo, and Acoustic Guitar play a half-note chord (F4, A4, C5). Double Bass plays a half-note chord (F3, A2, C3).
- Measure 51:** Mandolin, Violin 1, Banjo, and Acoustic Guitar play a half-note chord (F4, A4, C5). Double Bass plays a half-note chord (F3, A2, C3).

52

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The image shows a musical score for the song 'The Rose Tree'. It features two vocal parts (Voice) and instrumental parts for Mandolin (Mand.), Violin 1 (Vln. 1), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Double Bass (Db.). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble for Mand., Vln. 1, Ban., and A. Gtr., and bass for Db.). The score includes various musical notations such as notes, rests, and fingerings. The number 52 is written above the first vocal staff.

58 180

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

180

62

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

simile

The musical score consists of six staves. The first two staves are for Voice. The third staff is for Mandolin (Mand.), which begins with a complex chordal figure in measure 62, rests in measure 63, and then plays a melodic line in measure 64 marked with the instruction *simile*. The fourth staff is for Violin 1 (Vln. 1), which has rests in measures 62 and 63. The fifth staff is for Banjo (Ban.), which also has rests in measures 62 and 63. The sixth staff is for Acoustic Guitar (A. Gtr.), which has rests in measures 62 and 63. The seventh staff is for Double Bass (Db.), which plays a bass line starting in measure 62, continuing through measure 63, and ending in measure 64. The key signature has one sharp (F#) and the time signature is 13/8.

64

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 64-68 is as follows:

- Measure 64:** 13/8 time. Mandolin: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Double Bass: G2 (half), A2 (half).
- Measure 65:** 13/8 time. Mandolin: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Double Bass: G2 (half), A2 (half).
- Measure 66:** 11/8 time. Mandolin: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Double Bass: G2 (half), A2 (half).
- Measure 67:** 7/8 time. Mandolin: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Double Bass: G2 (half), A2 (half).
- Measure 68:** 6/8 time. Mandolin: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Double Bass: G2 (half), A2 (half).

68

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for page 14, measures 68-71, is as follows:

- Measure 68:** Key signature changes to D major (two sharps). The Voice parts enter with a melodic line. The Mandolin, Violin 1, Banjo, Acoustic Guitar, and Double Bass provide harmonic support.
- Measure 69:** A repeat sign is present at the beginning of the measure.
- Measure 70:** A 13-measure rest is indicated for the Voice parts.
- Measure 71:** Key signature changes to D minor (one flat). The Voice parts continue their melodic line, and the instrumental parts provide harmonic support.

71

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

l.v.

l.v.

73

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

l.v.

l.v.

76

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Measure 76: Voice (rest), Mand. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vln. 1 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Ban. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), A. Gtr. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Db. (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 77: Voice (rest), Mand. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vln. 1 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Ban. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), A. Gtr. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Db. (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 78: Voice (rest), Mand. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vln. 1 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Ban. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), A. Gtr. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Db. (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

78

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Detailed description of the musical score: The score is for page 18, starting at measure 78. It features six staves: two for Voice, Mandolin (Mand.), Violin 1 (Vln. 1), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Double Bass (Db.). Measures 78 and 79 are in 8/8 time. In measure 78, the Voice parts have whole rests, while the Mandolin, Violin 1, Banjo, and Acoustic Guitar play eighth notes. The Double Bass plays a half note. In measure 79, the Voice parts have whole rests, and the other instruments continue with eighth notes. Measure 80 is in 11/8 time. The Voice parts have whole rests. The Mandolin, Violin 1, Banjo, and Acoustic Guitar play a half note followed by a quarter note. The Double Bass plays a half note followed by a quarter note. The key signature has two sharps (F# and C#).

80

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

add capo 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 80. The Voice parts are silent in measures 80 and 81. The Mandolin (Mand.) plays a melodic line in measure 80, marked with an 'x' in measure 81, and is silent in measure 82. Violin 1 (Vln. 1) enters in measure 80 with a half note, followed by eighth notes in measure 81, and continues in measure 82. Banjo (Ban.) plays a rhythmic pattern of eighth and sixteenth notes in measures 80 and 81, ending with a quarter rest in measure 82. Acoustic Guitar (A. Gtr.) plays a melodic line in measure 80, tied into measure 81, and ends with a quarter rest in measure 82. Double Bass (Db.) plays a bass line in measures 80 and 81, with a half note in measure 82. The time signature changes from 8/8 to 4/4 at the start of measure 82. The key signature remains two sharps. The instruction 'add capo 1' is placed at the end of measure 81 for the Acoustic Guitar.

82

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Well I'm Back in the mo-ment where I be long

long tonic harmonies

D $\flat$ G $\flat$ A $\flat$

C F G

84

Voice

Voice

turns out four years was four years too long it's ov

Ebm Db Gb Ab

Mand.

light swung strumming simile

Vln. 1

lightly swung 16th note arpeggiated comping, dotted eighth patterns

Ebm⁷ Db Gb Ab

Ban.

simile

A. Gtr.

Dm C F G

light swung strumming simile

Db.

86

Voice

ah Well she sang— me a song that I wrote for her

Voice

er and I'm ov - er it— Well she sang— me a song that I wrote for her

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Bbm Ab Gbm Ab

Bbm Ab Ebm *l.v.* Ab Db Gb Ab

Am G F *l.v.* G C F G

l.v.

89

Voice

Then she said___ I like the tune but not_ the words it's ov-

Voice

Then she said___ I like the tune but not_ the words it's o-

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Ebm⁷ D^b G^b A^b

Dm C F G

91

Voice

er and I'm ov - er it____ ah You col-le-

Voice

- ver and I'm ov - er it____ You col-le-

Mand.

Vln. 1

Bbm Ab Gb Ab solo

Ban.

A. Gtr.

Am G F *l.v.* G

Db.

93

Voice

cted the mo ments I threw a way said to your selves

Voice

cted the mo ments threw a way said to your selves

Mand.

Vln. 1

Db Gb Ab Ebm⁷

Ban.

A. Gtr.

Db.

95

Voice

he's go-nna want 'em back the day_ it's o - ver and he's ov - er it_

Voice

he's go-nna want 'em back the day_ it's o - ver and he's ov - er it_

Mand.

Vln. 1

Db Gb Ab Bbm Ab Ebm

Ban.

A. Gtr.

Db.

97

Voice

and our

Voice

Friends, let's drink 'till our hearts break o pen and our

Mand.

Ab D7

Vln. 1

light swung strumming

Ban.

Ab

l.v.

A. Gtr.

Db.

100

Voice

hands feel em-pty though they're full all the time_

Voice

hands feel em-pty though they're full all the time_

Mand.

Db Cm Bbm⁹ Bbm⁹(#5)

Vln. 1

Ban.

A. Gtr.

Db.

102

Score for a musical arrangement, page 29, measure 102. The score includes parts for Voice, Mandolin (Mand.), Violin 1 (Vln. 1), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Double Bass (Db.).

Voice: The vocal line is in a low register (bass clef). The lyrics are: "So nice in here, I'm so glad you're here Can we". The melody is in a minor key (three flats in the key signature).

Mand.: The mandolin part features diamond-shaped notes (chords) in the first and second measures, corresponding to the lyrics "So" and "glad".

Vln. 1: The violin part features a melodic line with a 16th note arpeggio in the first measure, followed by a scalar run in the second measure. The notes are marked with a diamond shape.

Ban.: The banjo part features a melodic line with a 16th note arpeggio in the first measure, followed by a scalar run in the second measure. The notes are marked with a diamond shape.

A. Gtr.: The acoustic guitar part features a rhythmic pattern of eighth notes in the first measure, followed by a scalar run in the second measure. The notes are marked with a diamond shape.

Db.: The double bass part features a melodic line with a 16th note arpeggio in the first measure, followed by a scalar run in the second measure. The notes are marked with a diamond shape.

Annotations:

- Below the Mandolin staff: A^b and $D^{7alt.}$
- Below the Violin 1 staff: A^b same 16th note arpeggios, with more non-chord tones/scalar notes $D^{7alt.}$

104

Voice

all the time

Voice

$\text{D}^\flat$ just stay here all the time

Mand.

Vln. 1

$\text{D}^\flat$

Ban.

ad lib.

A. Gtr.

Db.

Detailed description: This is a musical score for page 30, measures 104 through 108. The score is written for six instruments: Voice, Mandolin, Violin 1, Banjo, Acoustic Guitar, and Double Bass. The key signature is B-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The first voice part (soprano) has the lyrics 'all the time' and a melodic line starting on a half note G4, followed by a quarter note A4, and then a half note B4. The second voice part (alto) has the lyrics 'just stay here all the time' and a melodic line starting on a half note D4, followed by a quarter note E4, and then a half note F4. The Mandolin part has a single diamond-shaped chord symbol. The Violin 1 part has a single diamond-shaped chord symbol. The Banjo part has a single diamond-shaped chord symbol. The Acoustic Guitar part is marked 'ad lib.' and has a melodic line starting on a half note G4, followed by a quarter note A4, and then a half note B4. The Double Bass part has a melodic line starting on a half note G3, followed by a quarter note A3, and then a half note B3.

105 31

Voice

— Walk me home and watch the sun_ come up — Don't leave

Voice

— Walk me home and watch the sun_ come up — Don't leave

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Db Gb Ab Ebm

C F G Dm

first 16th note arp. style

107

Voice

me a lone 'cuz I've been left e nough it's o - ver I'll get o - ver it_

Voice

me a lone 'cuz I've been left e nough it's o - ver I'll get o - ver it_

Mand.

Db Gb Ab Bbm Ab Gb

strum downbeats of chords only

Vln. 1

Db Gb Ab Bbm Ab Gb

Ban.

simile

A. Gtr.

C F G Am G F

strum downbeats of chords only

Db.

109

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

l.v.

l.v.

G.

bowed

Score for measures 112 and 113, featuring Voice, Mandolin (Mand.), Violin 1 (Vln. 1), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Double Bass (Db.).

Measure 112:

- Voice:** Bass clef, whole rest.
- Voice:** Treble clef, whole rest.
- Mand.:** Treble clef, quarter rest, eighth note G4, quarter note F#4, quarter rest.
- Vln. 1:** Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Ban.:** Treble clef, quarter rest, eighth note G4, quarter note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, quarter note E3, eighth note D3, quarter note C3.
- A. Gtr.:** Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Db.:** Bass clef, quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

Measure 113:

- Voice:** Bass clef, whole rest.
- Voice:** Treble clef, whole rest.
- Mand.:** Treble clef, whole rest.
- Vln. 1:** Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Ban.:** Treble clef, quarter rest, eighth note G4, quarter note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, quarter note E3, eighth note D3, quarter note C3.
- A. Gtr.:** Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Db.:** Bass clef, quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

114

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 114, 115, and 116 is as follows:

- Measure 114:** All instruments (Voice, Mandolin, Violin 1, Banjo, Acoustic Guitar, Double Bass) have whole rests.
- Measure 115:** All instruments (Voice, Mandolin, Violin 1, Banjo, Acoustic Guitar, Double Bass) have whole rests.
- Measure 116:**
 - Vln. 1:** Treble clef, 2/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - Ban.:** Treble clef, 2/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - A. Gtr.:** Treble clef, 2/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - Db.:** Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

117

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Full Improvisation

120

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

ad lib.

Chords: G, G⁷alt., C, G/B, Am, D⁷alt., G

125

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

G⁷alt. C G/B Am E^b F

G⁷alt. C G/B Am E^b F

G⁷alt. C G/B Am E^b F

G⁷alt. C G/B Am E^b F

G⁷alt. C G/B Am E^b F

G⁷alt. C G/B Am E^b F

3

129

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Gm/Bb F G

133

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

138

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

G/D Fm/D G/D Fm/D

The musical score for measures 138-141 is as follows:

- Measure 138:** All instruments have whole rests.
- Measure 139:** All instruments have whole rests.
- Measure 140:** The time signature changes to 3/4. The key signature changes to D major (sharps on F and C).
 - Voice (bass):** Rest.
 - Voice (treble):** Rest.
 - Mandolin:** Rest.
 - Vln. 1:** Rest.
 - Banjo:** Rest.
 - A. Gtr.:** Chord diagram for G/D and Fm/D. The staff shows a dotted quarter note G, an eighth rest, a quarter note D, and a quarter note G.
 - Db.:** Rest.
- Measure 141:**
 - Voice (bass):** Rest.
 - Voice (treble):** Rest.
 - Mandolin:** Rest.
 - Vln. 1:** Rest.
 - Banjo:** Rest.
 - A. Gtr.:** Rest.
 - Db.:** A half note G (7th fret), followed by a quarter note A (9th fret), a quarter note B (10th fret), a quarter note C (12th fret), a quarter note D (12th fret), a quarter note E (12th fret), a quarter note F (12th fret), a quarter note G (12th fret), and a half note A (12th fret).

143

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for page 42, measures 143-146, is presented below. The score is written for a band and includes staves for Voice (bass and treble), Mandolin, Violin 1, Banjo, Acoustic Guitar, and Double Bass. The time signature changes from 13/8 to 11/8 between measures 144 and 145. The Acoustic Guitar and Double Bass parts contain melodic lines, while the other instruments have rests.

Measure 143 (13/8):

- Voice (bass): Rest
- Voice (treble): Rest
- Mand.: Rest
- Vln. 1: Rest
- Ban.: Rest
- A. Gtr.: Quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.
- Db.: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Measure 144 (13/8):

- Voice (bass): Rest
- Voice (treble): Rest
- Mand.: Rest
- Vln. 1: Rest
- Ban.: Rest
- A. Gtr.: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Db.: Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Measure 145 (11/8):

- Voice (bass): Rest
- Voice (treble): Rest
- Mand.: Rest
- Vln. 1: Rest
- Ban.: Rest
- A. Gtr.: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Db.: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Measure 146 (11/8):

- Voice (bass): Rest
- Voice (treble): Rest
- Mand.: Rest
- Vln. 1: Rest
- Ban.: Rest
- A. Gtr.: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Db.: Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

146

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 146-150 is as follows:

- Measure 146:** 13/8 time. All instruments have whole rests except for the Acoustic Guitar (A. Gtr.) and Double Bass (Db.). The A. Gtr. plays a half note G4, a quarter note A4, and a half note Bb4. The Db. plays a half note G2, a quarter note A2, and a half note Bb2.
- Measure 147:** 13/8 time. All instruments have whole rests except for the A. Gtr. and Db. The A. Gtr. plays a half note C5 and a quarter note Bb4. The Db. plays a half note C3 and a quarter note Bb2.
- Measure 148:** 3/4 time. All instruments have whole rests except for the A. Gtr. and Db. The A. Gtr. plays a half note C5 and a quarter rest. The Db. plays a half note C3 and a quarter rest.
- Measure 149:** 11/8 time. All instruments have whole rests except for the Banjo (Ban.) and A. Gtr. The Banjo plays a half note G4 and a quarter note A4. The A. Gtr. plays a half note Bb4 and a quarter note C5.
- Measure 150:** 11/8 time. All instruments have whole rests except for the Banjo and A. Gtr. The Banjo plays a half note C5 and a quarter note Bb4. The A. Gtr. plays a half note A4 and a quarter note G4.

Score for measures 150-153, featuring Voice, Mandolin, Violin 1, Banjo, Acoustic Guitar, and Double Bass.

Measure 150: All instruments are silent.

Measure 151: All instruments are silent.

Measure 152: All instruments are silent.

Measure 153: The instruments play the following notes (assuming a key signature of one flat and a common time signature of 8/8):

- Vln. 1:** G4 (half note), A4 (half note), B4 (half note), C5 (half note).
- Ban.:** G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- A. Gtr.:** G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Db.:** G3 (half note), A3 (half note), B3 (half note), C4 (half note).

153

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

pizz.

Detailed description of the musical score: The score is for measures 153 through 156. Measure 153 is in 13/8 time, 154 is in 13/8 time, 155 is in 3/4 time, and 156 is in 11/8 time. The key signature has one sharp (F#). The instruments are: Voice (bass and treble), Mandolin, Violin 1, Banjo, Acoustic Guitar, and Double Bass. The Mandolin and Double Bass have melodic lines. The Violin 1 has a short phrase in measure 156 marked 'pizz.'. The other instruments are mostly silent or have short phrases.

156

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for page 46, measures 156-159, is presented below. The score includes staves for Voice (bass and treble), Mandolin, Violin 1, Banjo, Acoustic Guitar, and Double Bass. Measures 156 and 159 are marked with repeat signs. Measure 157 features a melodic line in the Mandolin. Measure 158 features a melodic line in Violin 1. The key signature has one sharp (F#) and the time signature is 13/8.

159

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

bowed

The musical score consists of seven staves. The first two staves are for Voice, the third for Mandolin, the fourth for Violin 1, the fifth for Banjo, the sixth for Acoustic Guitar, and the seventh for Double Bass. Measures 159 and 160 are in 8/8 time, and measure 161 is in 3/4 time. The key signature changes from one sharp (F#) to one flat (Bb) at the start of measure 161. The Violin 1 part has a 'bowed' instruction above it in measure 161. The Acoustic Guitar part has a melodic line starting in measure 161.

Score for measures 164-170:

- Voice (Bass):** Rests in all measures.
- Voice (Treble):** Rests in all measures.
- Mand.:** Rests in all measures.
- Vln. 1:** Rests in measures 164-165; sixteenth notes in measure 166; rests in measures 167-170.
- Ban.:** Rests in all measures.
- A. Gtr.:** Active melody in all measures, featuring eighth and sixteenth notes with ties.
- Db.:** Rests in all measures.

171

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

176

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

181

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 181-185 is as follows:

- Measure 181:** All parts are at rest.
- Measure 182:** All parts are at rest.
- Measure 183:** All parts are at rest.
- Measure 184:** All parts are at rest.
- Measure 185:** The key signature changes to B-flat major (two flats). A double bar line is present. The parts have the following notation:
 - Vln. 1:** Quarter rest, quarter rest, quarter G4, quarter A4, quarter Bb4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4.
 - Ban.:** Quarter rest, quarter G4, quarter A4, quarter Bb4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4.
 - A. Gtr.:** Quarter rest, quarter G4, quarter A4, quarter Bb4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4.
 - Db.:** Quarter G2, quarter F#2, quarter E2, quarter D2, quarter C2, quarter Bb1, quarter A1, quarter G1, quarter F#1, quarter E1, quarter D1, quarter C1.

Score for measures 186-190, featuring Voice, Mandolin (Mand.), Violin 1 (Vln. 1), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Double Bass (Db.).

The score is written for six staves. The first two staves are for Voice (Bass and Treble clefs). The third staff is for Mandolin (Treble clef). The fourth staff is for Violin 1 (Treble clef). The fifth staff is for Banjo (Treble clef). The sixth staff is for Acoustic Guitar (Treble clef). The seventh staff is for Double Bass (Bass clef).

Measures 186-190 are shown. The first two staves (Voice) contain whole rests. The Mandolin staff contains whole rests. The Violin 1 staff contains a melodic line starting with a trill on D4, followed by eighth and quarter notes. The Banjo staff contains a rhythmic accompaniment of eighth and quarter notes. The Acoustic Guitar staff contains a rhythmic accompaniment of eighth and quarter notes. The Double Bass staff contains a bass line with eighth and quarter notes.



191

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 191-195 is as follows:

- Measure 191:** All instruments (Voice, Mandolin, Violin 1, Banjo, Acoustic Guitar, Double Bass) have a whole rest.
- Measure 192:** All instruments have a whole rest.
- Measure 193:** All instruments have a whole rest.
- Measure 194:** All instruments have a whole rest.
- Measure 195:**
 - Acoustic Guitar (A. Gtr.):** A whole note chord consisting of F#4, G#4, A4, B4, and C#5.
 - Double Bass (Db.):** A half note G2, followed by a half note F#2, then a whole note G2.

54

196

Voice
 Voice
 Mand.
 Vln. 1
 Ban.
 A. Gtr.
 Db.

203

Score for measures 203-210, featuring Voice, Mandolin (Mand.), Violin 1 (Vln. 1), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Double Bass (Db.).

The score consists of six staves. Measures 203 through 210 are shown. The first five staves (Voice, Mand., Vln. 1, Ban., and A. Gtr.) contain whole rests in every measure. The Acoustic Guitar (A. Gtr.) and Double Bass (Db.) staves contain musical notation.

Acoustic Guitar (A. Gtr.) Staff:

- Measure 203: Whole rest.
- Measure 204: B-flat, G-flat, A-flat, B-flat (quarter notes).
- Measure 205: A-flat, G-flat, F-flat, E-flat (quarter notes).
- Measure 206: D-flat, C-flat, B-flat, A-flat (quarter notes).
- Measure 207: G-flat, F-flat, E-flat, D-flat (quarter notes).
- Measure 208: C-flat, B-flat, A-flat, G-flat (quarter notes).
- Measure 209: F-flat, E-flat, D-flat, C-flat (quarter notes).
- Measure 210: B-flat, A-flat, G-flat, F-flat (quarter notes).

Double Bass (Db.) Staff:

- Measure 203: Whole note, B-flat.
- Measure 204: Whole note, A-flat.
- Measure 205: Whole note, G-flat.
- Measure 206: Whole note, F-flat.
- Measure 207: Whole note, E-flat.
- Measure 208: Whole note, D-flat.
- Measure 209: Whole note, C-flat.
- Measure 210: Whole note, B-flat.

211

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

The musical score for measures 211-215 is as follows:

- Measure 211:** All instruments have whole rests.
- Measure 212:** All instruments have whole rests.
- Measure 213:** Acoustic Guitar (A. Gtr.) plays a half note G#4. Double Bass (Db.) plays a half note G#2, followed by a triplet of A2, B2, and C#3.
- Measure 214:** Acoustic Guitar (A. Gtr.) plays a half note A4. Double Bass (Db.) plays a half note D3.
- Measure 215:** Acoustic Guitar (A. Gtr.) plays a half note B4. Double Bass (Db.) plays a half note E3.

216

Voice

Voice

Mand.

Vln. 1

Ban.

A. Gtr.

Db.

Measure 216: All instruments have whole rests. The Mandolin staff has a sharp sign above the staff.

Measure 217: All instruments have whole rests.

Measure 218: Violin 1 has a half note. Banjo has a half note. Acoustic Guitar has a triplet of eighth notes. Double Bass has a half note.

Measure 219: All instruments have whole rests.

Measure 220: All instruments have whole rests.

Measure 221: All instruments have whole rests.